

Round Robin Riddle

PROMPT # 1 - CENTER/FOCUS BLOCK



Round Robin Riddle

This challenge is similar to a Round Robin Quilt. The main difference is that you will not pass the project around to other participants. You make the entire quilt yourself. The riddle is that you won't know the requirements for the next round until the following month. There will be one clue given from February to July. Monthly prompts will task you with adding to your quilt top featuring a specified pattern or motif. You choose to interpret each round however you want - following a traditional style (medallion/row-by-row) or making a modern- or art quilt.

Projects are due at the November meeting.

February Prompt #1 – Focal Block

Create a starting block or section that features any kind of pointy motif: A star, a windmill, pinwheels, zig zags or thorns all fit this theme; any 'pointy' motif or pattern. (Rules are fluid so setting a block on point would also work. NOTE: An on-point setting will work if your block is a non-directional square, or a square that is directional on the diagonal.)

YOU CAN USE:

- Any colors
- Any fabrics
- Any techniques
- Any scale

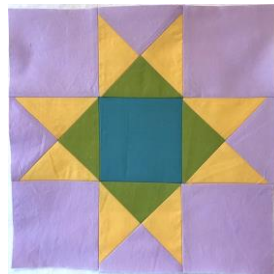
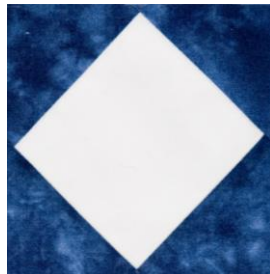
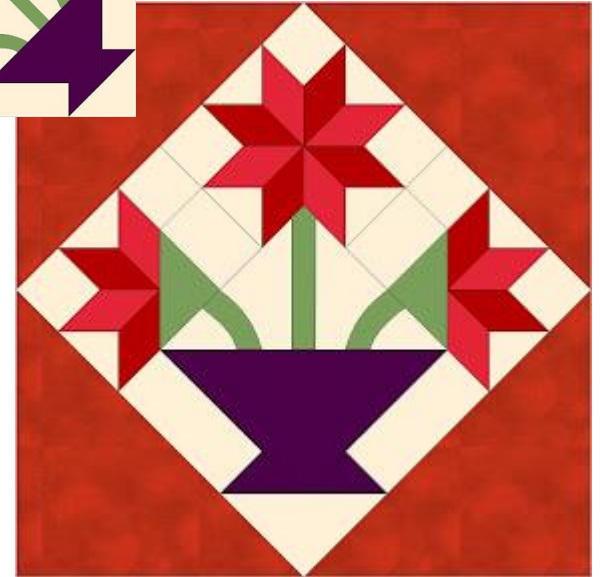
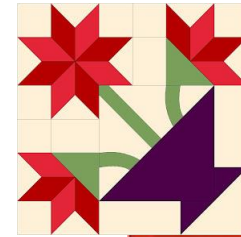
ONE RULE: Whatever you make in one month must connect to the work from the month before.

Pointy Examples



Quilt and Pillow Pattern
Make these friendly patchwork sharks using conventional piecing techniques. No templates or paper piecing! Fat quarter-friendly pattern includes instructions for making a quilted pillow cover and two quilt sizes.

A PATTERN BY
**ELIZABETH
HARTMAN**



Design Tips

- >The center is the focal point of the quilt. It does not need to be spectacular to serve that purpose, but it does need to be eye-catching. (Think red, white, blue or other combinations that draw your attention.)
- >It's very helpful if the block has good variations in color and/or value.
- >The more colors in your center block, the more flexibility you have to add colors in later borders.
- >As a general rule, center blocks are most pleasing as $\frac{1}{4}$ to $\frac{1}{2}$ of the finished quilt diameter. For example, a 15" center works well in a 30-60" quilt. (Not a hard, fast rule.)
- >Block sizes that are divisible by many numeric combinations make it easier to add borders (e.g., 12, 18, 24, etc.).

Sample Medallion Quilts



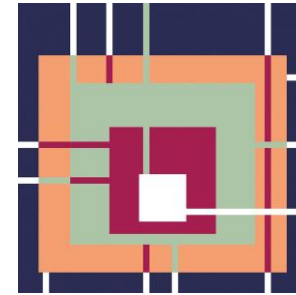
Reproduction star of
toile by Becky Brown



Betty's Medallion Quilt
Pattern by Max & Louise
Pattern Co.



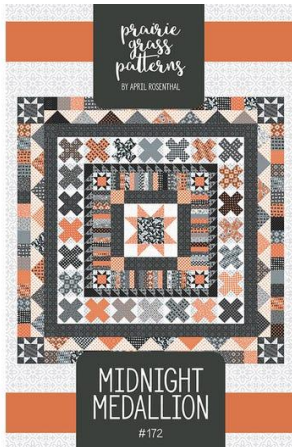
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Elizabeth Eastmond



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My Center Blocks

